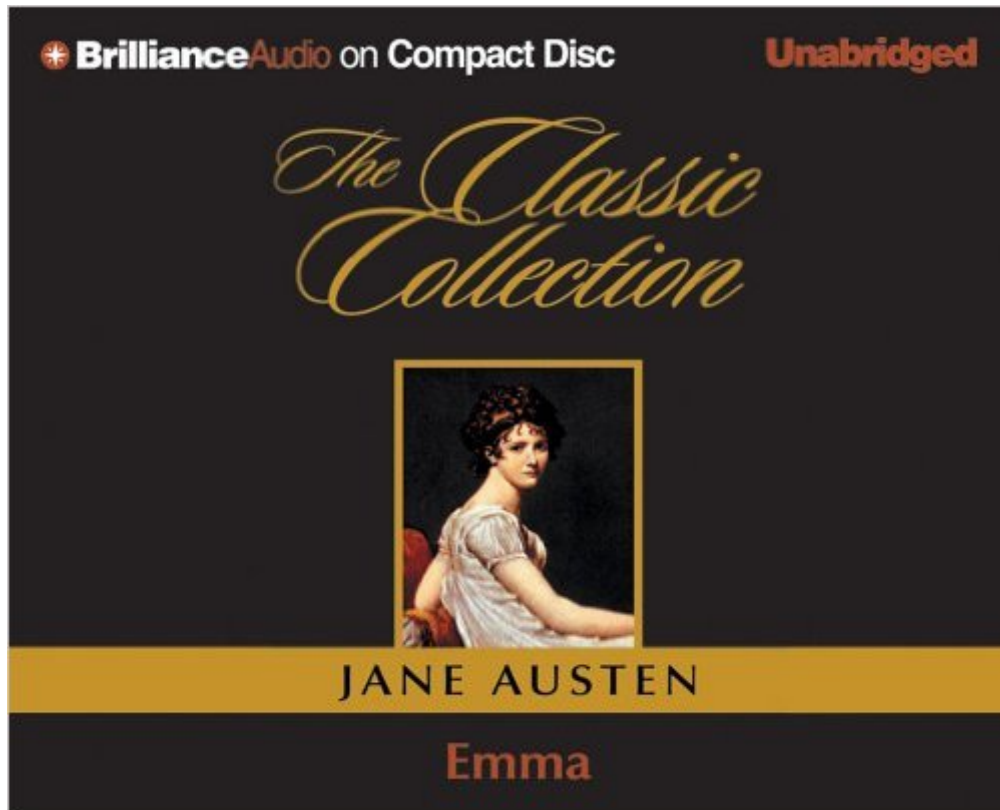


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# Emma (Classic Collection (Brilliance Audio))



## Synopsis

The funny and heartwarming story of a young lady whose zeal, snobbishness, and self-satisfaction lead to several errors in judgment Emma takes Harriet Smith, a young woman previously unknown to good society, under her wing, scheming for her advancement through an advantageous marriage. Her efforts to find Harriet a suitor occupy all of Emma's time. However, in the midst of her often fumbled attempts, she settles on a most unlikely union with her own constant critic: Mr. Knightly. This novel is part of Brilliance Audio's extensive Classic Collection, bringing you timeless masterpieces that you and your family are sure to love.

## Book Information

Series: Classic Collection (Brilliance Audio)

Audio CD: 13 pages

Publisher: Brilliance Audio; Unabridged edition (September 25, 2005)

Language: English

ISBN-10: 1597371270

ISBN-13: 978-1597371278

Product Dimensions: 6.3 x 1.2 x 5.1 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

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Just when I thought I had more editions of PRIDE AND PREJUDICE than I should ever own up to, I will freely admit to just one more. After all, what Janeite could resist this tempting package? An unabridged first edition text; Annotations by an Austen scholar; Color illustrations; Over-sized coffee table format; Extensive introduction; And, supplemental material - all pulled together in a beautifully designed interior and stunning cover. \*swoon\* Where are my aromatic vinegars? This new annotated edition appeals to modern readers on many levels beyond being a pretty package of a beloved classic. Austen is renowned for her witty dialogue and finely drawn characters, but not for her elaborate physical descriptions or historical context. When PRIDE AND PREJUDICE was originally published in 1813, this brevity was accessible to her contemporary readers who assumed the inferences, but after close to two hundred years words have changed their meaning, insinuations and subtle asides have become fuzzy, and cultural differences from Regency to twenty-first century are worlds apart. Anyone can read PRIDE AND PREJUDICE and follow the narrative, but it is so much more enjoyable if you can read it on an expanded level understanding it in social, cultural and historical context. Editor Patricia Meyer Spacks has not only added extensive notes on plot, characters, events, history, culture and critical analysis from a vast array of Austen and literary scholars, but added her own personal insights and observations from years of reading Austen and her experience as a college professor. From shoe roses to Fordyces Sermons to military floggings to the 19th-century meaning of condescension, readers will be informed and enlightened on every aspect related to the novel, the author and her times.

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